NEW AMSTERDAM

EVENINGS

Little

Everything

AMUSEMENTS.

YOUR CHOICE NOW OF MANY ROOF GARDENS AND THEATRES,

or You May Go to Concy Ido-Manhatta Beach Opens This Week-New Things on the Aerial Roof—The Brooklyn Theatres—Shows by the Senshere.

Klaw & Erlanger present to-morrow as features of "A Little of Everything," the musical mixture which is taking so well at the Aerial Roof Garden, two entertaining novelties. One is the Offenbach review, burlesque blending of musical scenes from the Offenbach operas, which attracted s great deal of notice when it was given at Moulin Rouge in Paris. Harry Kelly will sing the carabinier's song, Allan Ram-say "Blue Beard," Lella McIntyre the letter song from "Perichole," Peter F. Dailey will present his own idea of Gen. Boom, and Fay Templeton will sing the principal songs of "La Jolle Parfumeuse" and "La Grande Duchesse." The burlesque of 'Camille," in which Mr. Dulley and Miss Templeton have made a hit, will be played in the first act of "A Little of Everything" instead of in the third set, as heretofore. The other feature is the original Floradora

To-night Wayburn and Anderson will give their first Sunday night concert on the New York roof. Beginning to-morrow Ned Wayburn's Girls will begin a reconstructed act, and there will be added to the performance an exhibition by "Datas, the Human Encyclopedia," specially imported from London. This new enterainer is described as possessing "the most remarkable power of memorizing of any human being." He promises to answe promptly and concisely any question relat-ing to the history of the world that history records, giving dates and details offhand to read an entire column of a newspaper, or full page of a book and repeat it immediately verbatim, with every quotation therein, and all sorts of other remarkable

For the third week at Paradise Roof Garden Oscar Hammerstein offers another strong bill. First there is "The Mysterious Face," a piece of mighty ingenious mechanism. Then there are Teschow's Cats; Spadoni, in his cannon ball juggling; Frank C. Young and Bessie DeVoie, the Gasch Sisters, Willy Zimmerman, who imitates celebrated composers; Rice and Prevost, Collins and Hart, Kartelli, the wire king; Charles T. Aldrich, "the American Fregoli," Al Walz, the skater; and of course Parsifalia," with its chorus and ballet of seventy pretty girls. Miss Emma Carus and Miss Eleanore Falk head the cast which plays the skit. The Dutch village still fourishes on the roof extension and a goat has been added to the live stock exhibit. There is a Sunday concert to-night.

"Piff, Paff, Pouf" at the Casino seems likely to outlast any of the other musical shows still running. Its management re-ports largely increased receipts and the public throngs there in ever increasing numbers. Eddie Foy, Alice Fischer, Grace Cameron and Thomas Q. Seabrooks lead the fun makers, and they are ably seconded by John Hyams, Templar Saxe, Harry Stuart, Fred Mace, Frances Gibson, Mabel Hollins, Hilds Hollins and Abbie Stange, all of whom have congenial rôles.

With a season of forty-five weeks to its redit, the West End Theatre will close for a summer hext Saturday night. This cek Unabell Brinker is producing there Josephine, Empress of the French," a play which she will use on her road tour next season. Two special matinées of 'Hedda Gabler" will be given on Thursday and Friday afternoons, with Miss Brinker as Hedda. On Monday evening bronze tablet photographs of Miss Brinker will be given away as souvenirs.

It will take a great deal of hot weather to dim the popularity of "The Yankee Consul" at the Broadway Theatre, in which Raymond Hitchcock is now on the road to his 150th performance here. No more spirited entertainment has been seen on Broadway in many months, and the public interest in it continues unabated.

William Collier is also still keeping the fun going in "The Dictator" at the Criterion. The amusing qualities of the Richard Harding Davis farce stand all tests. Mr. Collier is well suited again in his part, and the play may run on indefinitely.

A novelty at Proctor's Twenty-third Street Theatre this week is the first appearance in vaudeville of the Highland Lasses, eight attractive young women in kilts, who dance Scotch dances and sing Scotch who dance Scotch dances and sing Scotch songs. The "Magic Kettle," a specialty seasonable in June, since it can poach eggs or freeze ice cream, according to the demands upon it by its demonstrator, Prof. Tarrich, is another interesting attraction. Clarice Vance is singing coon songs, and there are other well known vaudeville artists on the bill.

At Proctor's Fifth Avenue the comedy.

artists on the bill.

At Proctor's Fifth Avenue the comedy, "On 'Change," a standard play, is on view this week. In the accompanying vaudeville are the Scotch Lasses already mentioned, Katie Rooney, in song and talk; Bingham, the ventriloquist and others.

The 125th Street Theatre has an elaborate production of "Heart and Sword" by the stock company. Then the Brooks Brothers give black and white face comedy, there is a crayon comedian and also Carlo's dogs. The Beardsley sisters sing duets. Sunday concerts are given at all three theatres.

In his cool, well ventilated playhouse Mr. Keith presents a popular programme to the pleasure seekers. Sadie Martinot to the pleasure seekers. Sadie Martinot is there this week in a group of comedy sketches called "Wining a Widow." Mile. Amoros, a sensational trapoze performer, does stunts never attempted by others, and Wilson and Heloise perform their original feat. At the head of the comedians and singers are Oliver T. Holdin and Winifred Florence, in their operatic sketch "The Fairy of Killarney." Mr. Holden is a lyric tenor, late of the Castle Square Opera company. Miss Florence, a daughter of "x-Chief of Police Peter Conlin, has a dramatic soprano voice of high range. Elisabeth Murray is another artist who will please with her voice as well as tell stories.

Tony Pastor has in his programme Staney and Brookman in "The Count, the Piano sey and Brockman in "The Count, the Piano and the Dude"; Estelle Wordette and company, playing "When the Cat's Away"; Charles B. Lawlor and his daughters, in a comedy singing sketch; Axtell and Howard, the Weston Sisters, Elmo and Kong Sing Hong, Chinese conjurers, assisted by Miss May Fuller; J. W. Sherry, a singing and talking minstrel; Keene, the comedy juggler, besides lesser lights.

chief entertainers are William H. Pascoe and Helen Mar Wilcox and their company in a Helen Mar Wilcox and their company in a military playlet, "Love and War"; the Athos family, acrobats, show some skilful juggling, and there are also Matthews and Ashley, comedians and parodists; the Empire Comedy Four, in a new comedy, "What's the Answer?" Eulah Lee, the singing comedienne; Gorman and West, singers and dancers; Mile Flors, "the funniest woman on the wire," and Ascott and Eddie in their comedy sketch, "Things Will Happen." There are Sunday afternoon and evening concerts, of course.

Terrace Garden is a highly popular re-

AMUSEMENTS OF JUNE NIGHTS sort this summer. The concerts given by Ricol's Band are nightly well attended.

West's Georgia Minstrels hold forth in Huber's Museum this week. John Alexander, the Russian giant, is there, too, and he is worth looking at. Stanley, the strong man; George Robbins, the bag puncher, and Arvell. the magician, are others who amuse.

Nan Patterson in wax is the latest celeb rity added to the groups you can examine between concerts in the Eden Musée Buster Brown, his dog Tige and his mother are in the entrance hall.

A fresh programme is given nightly by the Metropolitan Opera House Orchestra which Mr. Duss is conducting at "Venice" in Madison Square Garden. Between-whiles the gondollers sing, and you can go a-gendoling yourself in a real canal if you feel inclined, as many do.

Only two theatres are left running in Brooklyn Comic opera at the Orpheum, however, has proved a genuine attraction. This week's bill is "Rob-Roy," and it will be the last for a while. Estelle Wentworth heads the cast, and the leading comedian is J. K. Murray.

Watson's Cozy Corner has a burlesque "Upside Down," and an elaborate vaudeville bill. There is a concert to-night

Shows by the Seashere.

Manhattan Beach opened yesterday for the season and will be in full awing in a few days. In the theatre De Wolf Hopper and his opera company started the fun yes-

few days. In the theatre De Wolf Hopper and his opera company started the fun yesterday afternoon with the Lyric Theatre production of "Wang" The cast and chorus are the same as characterized the Manhattan show, and the same care in scenery, costumes and properties that prevailed during the long New York run of the opera is exercised. In the afternoons Shannon's Military Band plays and there are songs by Mme. Christine Adler, contraito; William Redmond, tenor, and Signor Vincent Buono, bass.

This afternoon and to-night Herrmann the Great will give his first performance, introducing novelties. He will give daily matiness all summer.

Pain's fireworks will be shown for the first time this sesson on Thursday night. The stirring scenes in the Mediterranean along the coasts of Morocco and Algeriat the beginning of the last century between the pirates that preyed upon American commerce and our then insignificant fleet will form the basis for the spectacle. Decatur's wonderful daring in blowing up the frigate Philadelphia which had been captured by the Tripolitans, is one of the episodes of the presentation. Preble intrusted to young Decatur the honor of destroying the ship, and he accomplished his task in such a masterly and valiant manner that the great Nelson, when he heard of it. pronounced it the most daring act of the age. Another feature is Capt. Richard Somers's exploit in the Intrepid, laden with powder, when surrounded by a pirate fleet in the harbor of Tripoli, and the bombardment of the city by the vessels composing Preble's fleet. The liberation of Capt. Bathbridge and 300 captives will bring the spectacle to a close.

Dreamland, which has its own fleet to carry visitors from the Battery to its hospitable shore, is full of attractions for them when they get there. It is hard to see them when they get there. It is hard to see them all in a day and a night. There is a fire spectacle there, an open air circus and theatre, in addition to Bostook's: all sorts of queer rides and shows from a trip in the Sewers of Paris to a visit to Pompeli with Vesuvius in eruption. A special engagement for the Midget City Circus this week is that of Mme. Hansi Andra, the smallest bareback rider in the world. She is a pretty and graceful little woman and rides well.

In the Bostock annex to Dreamland the 5-foot-6 orang outang, reported to be the largest ape shown since the late Consul, largest ape shown since the late Consul, is entertaining large audiences. Frank C. Bostock himself, "the animal king," is due from Europe on Tuesday, and he is bringing new attractions, some of which are secrets for the present. Some that are known are Mme. Torelli and her eight performing leopards, Weedon and his troupe of performing lions, tigers, bears, hyenas, and dogs; Miller and his eight Bengal tigers, and Aurora and her seven performing polar bears

Luna Park has the authority of Police Commissioner McAdoo for pronouncing its fire show a really thrilling spectacle Coney Island's oldest fire fighting machine, Coney Island's oldest fire fighting machine, an antiquated two-wheel hose carriage, now has a part in the spectacle. The Durbar is another sort of attraction at the Park, and a highly popular one. To the 500 persons in it will be added to-day twenty Cingalese girls, newly imported. Then there is the Circus Maximus, which now has three rings, with "something doing" in them all the time.

At Brighton Beach Music Hall Charles Hawtrey begins a week's stay to-morrow. He gives "Time Is Money," the sketch in which he was so successful at the Proctor theatres. There is a good vaudeville bill in addition.

Johnstown Flood maintains its popularity as an interesting and instructive exhibit. As a portrayal of a great disaster it is very successful in recalling a scene which many in the present generation have fearettern. tion have forgotten.

ATHLETIC SPORTS IN INDIA. Men Are Adept in Whatever Requires

Suppleness and Balancing.

From C. B. Fry's Magazine. As is only to be expected, considering their national diet (curri-bhat), the physique of the natives of India will not compare with an Englishman's, though they possess a litheness of form and quickness of eye that we lack, and which makes them among the finest gymnasts and jugglers in the world. Buch perfect balancing powers have they, that, even supposing them bereft of the tenacious grasp of foot possessed by all bare-footed races, there would be still left much to admire in their skill. No contortion seems too difficult for them, no bar too alight or smooth to be negotiated, no height can try their nerves, and no standing ground appears too small. Even a slip is of little consequence to such clever tumblers; they seem to have all the climbing powers of a cat. As runners their staying power is most remarkable; a dak-wallah deems the task of running twenty

miles a mere trifle.

It is strange that in games pure and simple they do not display the same excellence, though the cricket of the Parsees is meri-torious. Of other native pastimes the one which may cause the most surprise is foot-ball, as it seems essentially a game fitted for northern climates only. Yet it is not merely played, but played rather extensively, con-sidering its somewhat recent introduction sidering its somewhat recent introduction into the country. Its growing popularity is still more surprising on account of the hard nature of the ground and the heat of the atmosphere, conditions which scarcely favor either the playing or players. Association, the game more adapted to the Indian climate, the code in general way. The mount with is the code in general use. The usual rules and regulations are in force, but the natives play barefooted. How amazing! Imagine

play barefooted. How amazing! Imagine for a moment playing against opponents wearing boots, and yet this is a common occurrence with these people.

As footballers they are fairly fast and have plenty of nerve, but at present they do not quite understand the passing game. However, combination, which is the root of success, is beginning to dawn upon them, though unfortunately their lack of muscular stamina would tell against them if ever they should chance to encounter an English team of professionals. Some native players are individually really good, very speedy, very keen, and, what is more important, they pass well and seem to realize the scientific side of the game. As yet these are few and far between: the kick-and-rush game, intermingled with dribbling, is more common. Still their progress has been remarkable, and with European influence the rest may come.

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BRITISH MAGNANIMITY AMUSES SEUMAS MAC MANUS.

William O'Brien's Lost Opportunity—Cork's Disfranchisement and the Disappear ance of an M. P.-Memories of Dublin

Ducis-Gaelle League Progressing. They always do these things well in England.

ome years ago to inquire into the financial relations between Ireland and Great Britain found that Ireland was overtaxed by a few millions of pounds yearly and that since the union two hundred million pounds had been unjustly drawn from Ireland. Then there was a long fight and a strong fight to compel England to pay back the debt, but once again might was right. This year a trifle of less than half a million

nounds extra taxation is being asked at Ireland's door. "But if we ask more from Ireland this

year," the Government said, "we are going to reduce the cost of Irish administration, and so lighten our sister's burden." Mr. Wyndham, the Irish Chief Secretary came forward in Parliament the other day with a compensatory scheme. He proposed

to reduce the salary of the Irish Lord Chancellor from £8,000 to £6,000. If their sense of humor does not save them their magnanimity will be the death of the British Government one of these

The administrative system in Ireland is usually manned by paying an Englishms possessed of a titular appendage a hand-some salary for doing nothing gracefully, and hiring three Scotchmen to help him appropriately. In our own princely way, too, we usually disclain to pay our officials the beggarly pittances that are doled to like men in the poor countries around us.

While we give our Lord Chancellor 28,000 year, poor England can only afford to pay her Lord Chancellor, as Lord Chai pitiful £5,000. We pay our Lord Lieutenant £20,000 a year, and £1,000 extra, I think it is, for the trouble and expense of taking his carpet bag across the Channel.

In the Parliamentary vote on supply I cannot at the present moment recall just how much "the King, Lords and Commons" have to vote each year to keep the secretary to the private secretary of the Chief Secretary for Ireland in bootjacks, but I know that it is much about the same figure that s given him for ironing his nightcaps. Small wonder we are rich!

Cork city has been disfranchised. Mr William O'Brien, who represents it, did not take his seat in the House of Parliament once during the specified period. Hence the disaster.

For the present, anyhow, Mr. O'Brien seems to have done, in diagust, with politi-cal life. It is well for Mr. O'Brien. Perhans it is well for the country.

William O'Brien was an earnest man and a sincere man. He did very much that was good for Ireland. He did a little that was harmful.

His most grievous blunder was in oppos ing Major MacBride of the Boer Irish Brigade when his name was put forward as Parliamentary candidate in Mayo. In electing as their Parliamentary representative the man who was at that moment leading the Irish Brigade against the English in South Africa, the men of Mayo had one of the grandest chances ever offered of drawing the attention of the world to the fact that they were part of the British Empire against their will. Mr. O'Brien wilfully destroyed this

chance. His action was unpardonable, and, it is likely, will not easily be forgotten by the best section of Irishmen. If Mr. O'Brien now turns his attention to literature, he may do something for which Irishmen may be thankful to him.

West Waterford was disfranchised 1889, owing to the absence of Mr. Pyne from his seat in Parliament. In 1868 an English banker disappeared, and the universal opinion was that he had committed suicide. Mr. Pyne, talking on that subject with a friend in London one day, said:

"I am sure the man has not committed suicide. He has simply gene away and does not want any one to know his whereabouts. If I ever disappear please don't be in a hurry to consider me dead. If you do, you will one day find out your mis-

Within twenty-four hours after he had this discourse with his friend, Mr. Pyne left London for Ireland, and the following morning there was a passenger reported missing on a cross-channel steamer and Mr. Pyne's luggage was discovered on board, but of Mr. Pyne himself there was no trace.

Parliament waited in vain for him to turn up, and finally disfranchised the division of West Waterford. Nothing further has ever been heard of Mr. Pyne.

The news of the Pope's bestowing honors upon the Austrian students who refused to duel reminds one that duelling died a hard death in Ireland.

A century ago it was in its heyday here.

TOPICS OF THE DAY IN IRELAND and many a tragic and many a humorous incident connected therewith saved Dubincident connected therewith saved Dubliners from dying of the blues. That part of the Phœnix Park known as the Fifteen Acres was the favorite resort of gentlemen who loved to make their appetite by smelling

powder in the mornings.

A man of the law named Bushe once challenged his fee to meet him "in the Fifteen Acres, be the same more or less." meant to give his friend the enemy no lega oophole whereby to escape.

Bryan MacDermott, the last of the Ro mans, lived broken-heartedly to see duelling decline. Bryan, it is related, used to sit by his open window in one of the fashionable thoroughfares of Dublin and drop pebbles upon the heads of those passing, and if any man resented the familiarity he challenged him forthwith.

Some of the Dublin wags one time force two timid gentlemen to duel with each other and they loaded their pistols with red currant jam. Both of them fell plump at the first fire. Each man wiped his face with his handkerchief and, looking at the material he had wiped away, shrieked, "I am mur-dered! My brains are all over my face!"

It is whispered that the wonderful progress of the Gaelic League has been giving the Government serious thought. They were at first inclined to ignore it as being merely an epidemic that the wind of next year would blow away.

They are finding to their amazement that it is being prolonged far beyond the epidemic stage and that it is unfortunately infecting even many of those who are looked upon as England's faithful garrison in Ireland. The rumor in the air now is that the Treasury has resolved to put down its foot and to pay no more money specially for the teaching of Irish.

If this resolve be reached it will be the finest help forward that the Gaelic League has yet got. No movement in Ireland sets the moors afire until the Government issues its ukase against it. The love of fight latent in all Irishmen has hurried to success many a movement that might otherwise have languished for lack of enthusiasm.

could not fight?" one of my countrymen asked pugnaciously.
"Yes," replied the cynic, "I knew several Irishmen who could not fight, but I never knew one Irishman who would not fight."

He was right. If the Treasury is now feeling itself blue moulded for want of a beating, it is coming to the right office to

There are a great many people who are not aware that Irish (Gaelic) is the language of the Highlands of Scotland. The Highlands were, of course, peopled from Ireland, and they paid tribute to the Irish kings until St. Columbia pleaded for their free dom and had it granted.

have its want supplied.

The Gaelic revival movement is spreading Scotland also. The Scotch in Canada have Gaelic newspapers, and have had such for a long time. The Highlanders and the Irish differ in that the former use English characters, whereas the latter stick to the origi-

nal characters, in their literature. Scotch representatives dressed in national costume come to our great annual Gaelic festival, the Oireachtas; and, on the other hand, delegates from our Gaelic League attend the Highland Mod. Our Celtic cousins, the Welsh and the Bretons, send

representatives also to our Oireachtas. Although Donald is zealous and enthusiastic about his Gaelic tongue, which he believes none but good Highlandmen speak, he was right heartily displeased with the minister that preached to him in Gaelio and in praise of the Gaelic language, and who said that Gaelio was the language of

Adam and Eve in the Garden. People thought this should have flattered Donald's national pride, but it was far from doing so.

"What gar's me be sae vexed wi' the meenister," said the angry Donald, "is that if Adam and Eve spoke Gaelic in t Garden, the de'il maun then hae bees Hieland man."

It is a good thing that though many of our beautiful old customs have disappeared, Bonfire Night is still dear to the hearts of the youth of Ireland. Bonfire Night is a relic of the days when our ancestors, coming from the East, brought with them fire worship and sun worship.

On the night of June 23, which we always call Midsummer Eve, our hills speak to heaven with tongues of fire, and the boys and the girls who pile high the great fires sing and dance and make merry from dark till dawn almost. In some districts, they still bless the crops by running around them with lighted brands from the bonfire. Bonfire Night is always looked forward

as well as the observance of many of th other old customs that were languishing.

Many of the Irish-Americans who were boys in Ireland once will remember that Bonfire Night was the one night in the year on which, by an unwritten law, theft was no sin. The most scrupulous, conscientious youth in Ireland will on that night steal anything combustible, from an American trunk to a bag of turf. The other old customs that were languishing.

to with delightful anticipation, and looked

bonfire is the great communist, and when he roars for food, individual rights vanish. This year on the hills of Ireland, may the confire roar louder, leap higher and flame farther than ever before, is the prayer of SEUMAS MAC MANUS.

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DONEGAL, Ireland.

SAVAGES USED ELEVATORS. Employed, Too, Many Other Contrivan Considered Modern Inventions.

From the London Answers The first knife was, of course, a flint flake, id the earliest spoon a shell, to which primitive man learned in the course of ages to fasten handle of wood. Such articles as these, together with ham-

mers, axes and needles, are easily recog-nised as having come down to us direct from savagery. It is, however, more startling to find that such a comparatively modern invention as the lift has been used for ages by tribes whom we designate as savage. The application of the principle of the modern vertical lift may be seen to-day among the bee-hunters of the Island of Timor.

To get at a honeycomb seventy feet overhead with nothing between it and the ground

but a smooth and branchless trunk seems at first sight impossible without ladders or ropes. It is a simple matter to the Polynesian. He cuts a few yards from the tough nesian. He cuts a few yards from the tough stem of a creeper and forms of it a bush rope, with this he makes a loop around the trunk and his body. Jerking the loop a little above his head, he leans back and begins walking up, his bare feet pressed against the trunk. Repeating the operation, he gradually gains the top. The whole ascent is made without exhausting use of muscle by utilising the principle of friction.

by utilising the principle of friction.

Cotton weaving has done more for Great
Britain within the last century than any
one other industry. The Indians of Central and South America have for centuries
past used a loom so elaborate that ours is,
comparatively speaking, but a slight improvement upon it. ment upon it. We should never have had the Panama hat but for the quick-fingered Indians of the Isthmus of Panama, Even to-day their secret process for seasoning the grass blades used in weaving these hats remains unrivalled,

Basket makers of the same region make baskets which will hold water without leaking-another invention which is quite beyoud us. ages, and brought by the Hawaiian natives to a perfection we have never excelled. They not only made coverings for their houses and blankets out of felt, but by pounding the inner bark of certain trees succeeded in producing soft and or afortable seamless gar-

ments of this material, such as sleeveless coats and cloaks.

Mortar was made by the people of Tahiti when our ancestors were shivering in holes in the rocks. They dived into the sea, brought up great lumps of coral, burned them in pits, using wood as fuel, and mixed the lime they got in this fashion with sharp sand and water. With this mixture the ingenious savage plas-tered the walls and floor of his house, and a

better mortar could not be obtained. Another purely savage invention, which s perhaps the most familiar object of modern life, is the tobacco pipe-not only the common clay which the North American Indians moulded centuries ago out of the red sandstone of Colorado, but the wooden pipe, the prototype of the everyday briar,

Radium and Temperature of Earth. From Harper's Weekly.

of the earth is one of the philosophical questions now interesting scientists. Prof. Rutherford, before a recent meeting of the Royal Institution of London, stated that he believed the amount of radium present and uniformly distributed throughout the earth would be sufficient to account for all the heat loat from that body.

In this event the cooling of the earth, so that ultimately it would become uninhabitable, as was calculated by Lord Kelvin, would be postponed, and a few million more years would be afforded for the various forms of animal life. Such a possibility was anticipated doubtless by Lord Kelvin himself, for in his calculations he inserted "provided no new form of heat is discovered." This is now held to exist in the minute quantities of radium which are widely and universally distributed ever the earth, and which may account for the gradual increase of temperature as the interior of the earth is approached. uestions now interesting scientists. Prof.

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"ON CHANGE," With a notable cast of players, including WAL-LACE ERSEINE, LOTTA LINTHICUM, VER-NER CLANGES, H. DUDLEY HAWLEY, GEORGE HOWELL, ALBERT ROBERTS, MATHILDE DESHON, WILLA KEYS, Etc. Pre-sented with new scenery, properties, effects, sented with new scenery, properties, entering of the continuous vaubeville.

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KALATECHNOSCOPE, Etc.

KRONAN'S BOYS IN BLUE" (from "Dream-KRONAN'S BOYS IN BLUE" (from "Dream-Land"), BEN WELCH ST. AGNE BROS. MASON & FRANCIS, EENNETT & RICH AND SOOTHER ACTS.

58TH And 58TH
LAST BIG SUNDAY SHOW THIS SEASON
MATTHEWS & ASHLEY, CLARICE VANCE
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SWIFT & BARTON, WM. ROWE, DAWLEY &
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SRATS 30 AND 30 CENTS.
STANLEY & BROCKMAN
The Count the Plane and the Dude.

The Count, the Plano and the Dude CHAS. B. LAWLOR AND HIS DAUGHTERS. Comedy and Singing Act.

McDONALD & HUNTINGTON, WESTON SISTERS, POTTER & HARTWELL, J. W. SHERBY, ELMO, KONG SING HONG and MAY FULLER, KEENE, LYNDON & WRENN, BLOCKTONS PICTURES, THE VITTAGRAPH,

AND AS AN ADDED ATTRACTION

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IN Doings of Doctor Louder.

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ELECTRIC FANSI ICED AIR!

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At 2:15. At 8:15

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